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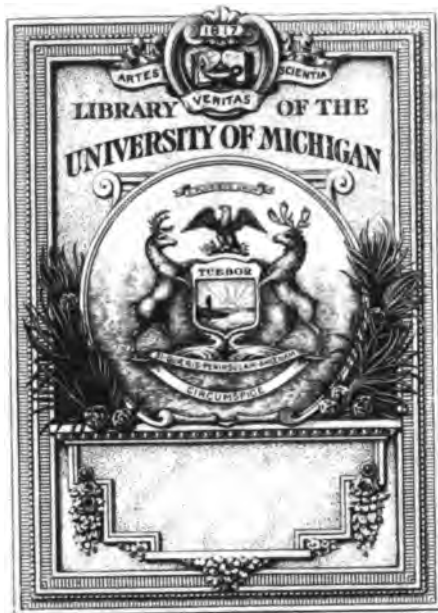
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Prof. Albert A. Stanley

*From Prof. A. A. Stanley
Oct. 1900*

HANDEL

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S. COLERIDGE-TAYLOR.

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WEDDING FEAST

ONE SHILLING & SIXPENCE.

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To SIR GEORGE GROVE, C.B.
AS A SLIGHT TOKEN OF SINCEREST AFFECTION, RESPECT AND ADMIRATION.

HIAWATHA'S WEDDING-FEAST

A CANTATA

FOR TENOR SOLO, CHORUS AND ORCHESTRA

THE WORDS WRITTEN BY

H. W. LONGFELLOW

THE MUSIC COMPOSED BY

Samuel
S. COLERIDGE-TAYLOR.

(Op. 30.)

PRICE ONE SHILLING AND SIXPENCE.

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Music-X

M

1533

C69

H6

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

Trans. to
Mus-X
4.12.64

HIAWATHA'S WEDDING-FEAST.

You shall hear how Pau-Puk-Keewis,
How the handsome Yenadizze,
Danced at Hiawatha's wedding ;
How the gentle Chibiabos,
He the sweetest of musicians,
Sang his songs of love and longing ;
How Iagoo, the great boaster,
He the marvellous storyteller,
Told his tales of strange adventure,
That the feast might be more joyous,
That the time might pass more gaily,
And the guests be more contented.

Sumptuous was the feast Nokomis
Made at Hiawatha's wedding.
All the bowls were made of bass-wood,
White and polished very smoothly,
All the spoons of horn of bison,
Black and polished very smoothly.

She had sent through all the village
Messengers with wands of willow,
As a sign of invitation,
As a token of the feasting ;
And the wedding-guests assembled,
Clad in all their richest raiment,
Robes of fur and belts of wampum,
Splendid with their paint and plumage,
Beautiful with beads and tassels.

First they ate the sturgeon, Nahma,
And the pike, the Maskenozha,
Caught and cooked by old Nokomis,
Then on pemican they feasted,
Pemican and buffalo marrow,
Haunch of deer and hump of bison,
Yellow cakes of the Mondamin,
And the wild rice of the river.

But the gracious Hiawatha,
And the lovely Laughing Water,
And the careful old Nokomis,
Tasted not the food before them,
Only waited on the others,
Only served their guests in silence.

And when all the guests had finished,
Old Nokomis, brisk and busy,

From an ample pouch of otter,
Filled the red stone pipes for smoking
With tobacco from the South-land,
Mixed with bark of the red willow,
And with herbs and leaves of fragrance.

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances,
Dance the Beggar's Dance to please us
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented !"

Then the handsome Pau-Puk-Keewis,
He the idle Yenadizze,
He the merry mischief-maker,
Whom the people called the Storm-Fool,
Rose among the guests assembled.

Skilled was he in sports and pastimes,
In the merry dance of snow-shoes,
In the play of quoits and ball-play ;
Skilled was he in games of hazard,
In all games of skill and hazard,
Pugasaing, the Bowl and Counters,
Koomtassoo, the Game of Plum-stones.

Though the warriors called him Faint-Heart,
Called him coward, Shaugodaya,
Idler, gambler, Yenadizze,
Little heeded he their jesting,
Little cared he for their insults,
For the women and the maidens
Loved the handsome Pau-Puk-Keewis.

He was dressed in shirt of doe-skin,
White and soft, and fringed with ermine,
All inwrought with beads of wampum ;
He was dressed in deer-skin leggings,
Fringed with hedgehog quills and ermine,
And in mocassins of buck-skin
Thick with quills and beads embroidered.
On his head were plumes of swan's down,
On his heels were tails of foxes,
In one hand a fan of feathers,
And a pipe was in the other.

Barred with streaks of red and yellow,
Streaks of blue and bright vermillion,

② 3-6-34 June

Shone the face of Pau-Puk-Keewis.
 From his forehead fell his tresses.
 Smooth and parted like a woman's.
 Shining bright with oil, and plaited,
 Hung with braids of scented grasses,
 As among the guests assembled,
 To the sound of flutes and singing,
 To the sounds of drums and voices,
 Rose the handsome Pau-Puk-Keewis,
 And began his mystic dances.

First he danced a solemn measure,
 Very slow in step and gesture,
 In and out among the pine trees,
 Through the shadows and the sunshine,
 Treading softly like a panther,
 Then more swiftly and still swifter,
 Whirling, spinning round in circles,
 Leaping o'er the guests assembled,
 Eddying round and round the wigwam,
 Till the leaves went whirling with him,
 Till the dust and wind together
 Swept in eddies round about him.

Then along the sandy margin
 Of the lake, the Big-Sea-Water,
 On he sped with frenzied gestures,
 Stamped upon the sand, and tossed it
 Wildly in the air around him;
 Till the wind became a whirlwind,
 Till the sand was blown and sifted
 Like great snowdrifts o'er the landscape,
 Heaping all the shores with Sand Dunes,
 Sand Hills of the Nagow Wudjoo!

Thus the merry Pau-Puk-Keewis
 Danced his Beggar's Dance to please them,
 And, returning, sat down laughing
 There among the guests assembled,
 Sat and fanned himself serenely
 With his fan of turkey-feathers.

Then they said to Chibiabos,
 To the friend of Hiawatha,
 To the sweetest of all singers.
 To the best of all musicians,
 "Sing to us, O Chibiabos!
 Songs of love and songs of longing,
 That the feast may be more joyous,
 That the time may pass more gaily.
 And our guests be more contented!"

And the gentle Chibiabos
 Sang in accents sweet and tender,
 Sang in tones of deep emotion,
 Songs of love and songs of longing,
 Looking still at Hiawatha,
 Looking at fair Laughing Water,
 Sang he softly, sang in this wise:

"Onaway! Awake, beloved!
 Thou the wild-flower of the forest!
 Thou the wild-bird of the prairie!
 Thou with eyes so soft and fawn-like!
 "If thou only lookest at me,

I am happy, I am happy,
 As the lilies of the prairie,
 When they feel the dew upon them!

"Sweet thy breath is as the fragrance
 Of the wild-flowers in the morning,
 As their fragrance is at evening,
 In the Moon when leaves are falling.

"Does not all the blood within me
 Leap to meet thee, leap to meet thee,
 As the springs to meet the sunshine,
 In the Moon when nights are brightest?"

"Onaway! my heart sings to thee,
 Sings with joy when thou art near me,
 As the sighing, singing branches
 In the pleasant Moon of Strawberries!

"When thou art not pleased, beloved.
 Then my heart is sad and darkened,
 As the shining river darkens
 When the clouds drop shadows on it:

"When thou smilest, my beloved,
 Then my troubled heart is brightened,
 As in sunshine gleam the ripples
 That the cold wind makes in rivers.

"Smiles the earth, and smile the waters
 Smile the cloudless skies above us,
 But I lose the way of smiling
 When thou art no longer near me!

"I myself, myself! behold me!
 Blood of my beating heart, behold me!
 O awake, awake, beloved!
 Onaway! awake, beloved!"

Thus the gentle Chibiabos
 Sang his song of love and longing;
 And Iagoo, the great boaster,
 He the marvellous storyteller,
 He the friend of old Nokomis,
 Jealous of the sweet musician,
 Jealous of the applause they gave him,
 Saw in all the eyes around him,
 Saw in all their looks and gestures,
 That the wedding-guests assembled
 Longed to hear his pleasant stories,
 His immeasurable falsehoods.

Very boastful was Iagoo:
 Never heard he an adventure
 But himself had made a greater;
 Never any deed of daring
 But himself had done a bolder;
 Never any marvellous story
 But himself could tell a stranger.

Would you listen to his boasting,
 Would you only give him credence,
 No one ever shot an arrow
 Half so far and high as he had;
 Ever caught so many fishes,
 Ever killed so many reindeer,
 Ever trapped so many beaver!

None could run so fast as he could,
 None could dive so deep as he could.

None could swim so far as he could;
None had made so many journeys,
None had seen so many wonders,
As this wonderful Iagoo,
As this marvellous storyteller!

Thus his name became a by-word
And a jest among the people!
And whene'er a boastful hunter
Praised his own address too highly,
Or a warrior, home returning,
Talked too much of his achievements,
All his hearers cried, "Iagoo!
Here's Iagoo come among us!"

He it was who carved the cradle
Of the little Hiawatha,
Carved its framework out of linden,
Bound it strong with reindeer's sinews;
He it was who taught him later
How to make his bows and arrows,
How to make the bows of ash-tree,
And the arrows of the oak-tree.
So among the guests assembled

At my Hiawatha's wedding
Sat Iagoo, old and ugly,
Sat the marvellous storyteller.

And they said, "O good Iagoo,
Tell us now a tale of wonder,
Tell us of some strange adventure,
That the feast may be more joyous,
That the time may pass more gaily,
And our guests be more contented!"

And Iagoo answered straightway,
"You shall hear a tale of wonder,
You shall hear of strange adventures."
So he told the strange adventures
Of Osseo, the Magician,
From the Evening Star descended.

Such was Hiawatha's Wedding,
Thus the wedding-banquet ended,
And the wedding-guests departed,
Leaving Hiawatha happy
With the night and Minnehaha.

Longfellow.

HIAWATHA'S WEDDING-FEAST.

LONGFELLOW.

Allegro moderato. ♩ = 136.

S. COLERIDGE-TAYLOR, Op. 30.

PIANO. *p* Fl. & Trombe. Cor.

pp *cres. molto.* *f* Tutti.

v *f*

dim.

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2
Soprano.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi-a-watha's
Alto.

You shall hear how Pau-Puk-Kee-wis, How the handsome Ye - na-diz - ze, Danced at Hi-a-watha's

2
p Str. plus. mf f

wed-ding;

wed-ding;

dim. mp with Wood-Wind.

Tenor. mf

How the gen-tle Chi-bi - a - bos,

Bass. mf

How the gen-tle Chi-bi - a - bos,

He the sweetest of mu-sic-ians, Sang his songs of love and longing;

He the sweetest of mu-sic-ians, Sang his songs of love and longing;

8285.

3
SOPRANO.
How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -
ALTO.
How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -
TENOR.
How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -
BASS.
How I - a - goo, the great boaster, He the marv'ulous sto - ry - teller, Told his tales of strange ad -

3 Str. & Wood-Wind.

- ven - ture, That the feast . . might be more
- ven - ture, That the feast might be more
- ven - ture, That the feast might be more
- ven - ture, That the feast might be more

f *4f Str. arco. sf*

4

joy-ous, That the time . . might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests be more con-

joy-ous, That the time might pass more gai-ly, And the guests . . . be more con-

dim.

dim.

dim.

dim.

dim.

sf *sf* *sf* *sf*

4

- tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

- tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

- tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

- tent-ed. Sumptuous was the feast No - ko-mis Made at Hi-a-

p *sf* *sf* *sf*

Ped. *Ped.*

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

- wa - tha's wedding.

sf *dim.*

Ped. *Ped.*

All the bowls were made of bass-wood, White and
 All the bowls were made of bass-wood, White and
 5 Str. pizz.
 p Cor.
 Ped.
 mf
 All the spoons of horn of bis-on, Black and polished ve-ry
 mf
 All the spoons of horn of bis-on, Black and polished ve-ry
 polished ve-ry smoothly,
 polished ve-ry smoothly,
 Wood-Wind.
 Celli pizz.
 Ped.
 Ped.
 Ped.
 Ped.
 smoothly. She had sent . . . Mes-sengers with wands of wil-low,
 smoothly, Mes-sengers with wands of wil-low,
 She had sent thro' all the vil-lage Mes-sengers with wands of wil-low,
 She had sent thro' all the vil-lage Messengers with wands of wil-low,
 8235.

As a sign, . . . As a
 As a sign of in - vi - ta - tion, As a
 As a sign of in - vi - ta - tion, As a

6 Str. & Wood.
 L.H.
f cres. molto.

tok - en; And the wed - ding - guests as - semb - led,
 tok - en of the feast - ing;
 tok - en of the feast - ing; And the guests . . .
 tok - en of the feast - ing;

f Wood-Wind only.

Clad in all, their rich - est rai - ments,
 Clad in all their rich - est rai - ments,
 as - semb - led,

7
 and Str.

Robes of fur and belts of wam - pum,
 Splen - did with their paint and plu - mage,
 Robes of fur and belts of wam - pum,
 Splen - did with their paint and plu - mage,

f *Tutti.*

Brass.

Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.
 Beau - ti - ful with beads and tas - sels.

molto pesante. *a tempo.*

3235.

8

First they ate the stur-geon, Nah - ma, And the pike, the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

First they ate the stur - geon, And the

8 *Str.*

Wood-Wind.

9

Mas - ken - oz - ha, Caught and cooked by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

Mas - ken - oz - ha, Caught, cook'd, by old No - ko - mis,

9

of Tutti. sf

On pem-i-can they feast-ed,
 On pem-i-can they feast-ed,
 Then on pem-i-can they feast-ed,
 Then on pem-i-can they feast-ed,

And buf-fa-lo mar-row, Haunch of deer and
 And buf-fa-lo mar-row, Haunch of deer and
 Pem-i-can and buf-fa-lo mar-row, Haunch of deer and
 Pem-i-can and buf-fa-lo mar-row, Haunch of deer and

hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,
 hump of bis-on, Yel-low cakes of the Mon-da-min,

11 *pesante* 10

And the wild rice of the riv - er.

And the wild rice of the riv - er.

And the wild rice of the riv - er.

11 And the wild rice of the riv - er.

Str.

ff

Ped.

'dim. Wood-Wind.

rall.

12 *Tranquillo.* *mp*

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

mp

But the gra-cious Hi - a - wa - tha, And the love - ly Laugh-ing

And the love - ly Laugh-ing

12 *Tranquillo.* *pp.* *mp Cor.*

Wa - ter, Tast - ed

Wa - ter, ... And the care - ful old No - ko - mis, . . . Tast - ed

Wa - ter, ... And the care - ful old No - ko - mis, . . . (sotto voce.)

Hi - a

not the food be - fore them.

not the food be - fore them, On - ly wait - ed on the o - thers, On - ly serv'd their guests in

On - ly wait - ed on the o - thers.

wa - tha! . . . On - ly serv'd their guests in

mor - en - do.

si - lence.

si - lence.

Cor. & Fag.

dim. e rall. pp

ppp

8285.

13 **BASSES.** *mp*

And when all the guests had fin-ish'd,

mp Ol. & Fag.

Old No-ko - mis, brisk and bu-sy, From an am - ple pouch of ot - ter,

14 **ALTOS.** *bm*

Fill'd the red stone pipes for smok - ing With to-bac - co from the South-land,

TENORS. *bm*

Fill'd the red stone pipes for smok - ing With to-bac - co from the South-land,

bm

Fill'd the pipes, the pipes for smok - ing,

14 *mf Str.*

15 **SOPRANOS.**

And with herbs and leaves of frag-rance.

Mix'd with bark of the red wil - low, And with herbs of frag - rance.

Mix'd with bark of the red wil - low, And with herbs of frag-rance.

And with herbs and leaves of frag-rance.

15 *cres.* *f with Cor.*

SOPRANOS.

Then she said, . . .

Sra.

cres. al accel.

with Brass.

pesante.

Allegro molto.

ff

"O Pau - Puk-Kee-wis, . . . Pau - Puk -

"O Pau - Puk-Kee-wis, . . . Pau - Puk -

"O Pau - Puk-Kee-wis, . . . Pau - Puk -

"O Pau - Puk-Kee-wis, . . . Pau - Puk -

Allegro molto. ♩ = 168.

ff

Str.

16

Kee-wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee-wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee-wis, . . . Dance for us . . . your mer-ry dan - ces,

Kee-wis, . . . Dance for us . . . your mer-ry dan - ces,

16

Sra.

8285.

Dance . . the Beggar's Dance to please us, That the feast may

Dance . . the Beggar's Dance to please us, That the feast may

Dance . . the Beggar's Dance to please us,

Sec. Dance . . the Beggar's Dance to please us,

Str. & Cor.

be more joy-ous, That the time may pass more gai - ly, And our

be more joy-ous, That the time may pass more gai - ly, And our

That the feast may be more joy-ous, And our

That the feast may be more joy-ous, 17 And our

dim. guests be more con - tent - ed!"

dim. guests be more con - tent - ed!"

dim. guests be more con - tent - ed!"

dim. guests be more con - tent - ed!"

dim.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking.

18 *Tempo lmo.* *BASS.* *p* *cres.*

Then the hand-some Pau - Puk - Kee-wis,

Tempo lmo. ♩ = 136.

pp Cor. *p* *cres.*

Ximp.
Ped.

Second system of musical notation, starting at measure 18. It includes a vocal line with lyrics and piano accompaniment. Dynamics include piano (*p*), crescendo (*cres.*), and piano-piano (*pp*). The piano part includes a *Cor.* (Cornet) part and a *Ximp. Ped.* (Xylophone Pedal) part.

poco *a* *poco*

He the i - dle Ye - na-diz-ze, He the mer - ry

poco *a* *poco*

Third system of musical notation, continuing the vocal line and piano accompaniment. It includes a piano (*poco*) dynamic and an accent (*a*) marking.

cres.

mis - chief - mak - er, Whom the peo - ple call'd the Storm-Fool,

cres.

Fourth system of musical notation, continuing the vocal line and piano accompaniment. It includes a crescendo (*cres.*) marking.

f Rose among the guests as - semb - led.

f Rose among the guests as - semb - led.

f Rose among the guests as - semb - led.

19 Rose . . . among the guests as - semb - led.

f *Tutti. f*

mp Skill'd . . . was he in sports, . . .

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf Skill'd was he in sports and pas - times, In the mer - ry dance of snow - shoes,

mf *Str. Cl. & Fl.*

con Ped.

20 *mf* Skill'd was he in

mf Skill'd was he in

In the play of quoits and ball - play ; Skill'd . . .

In the play of quoits and ball - play ;

20 *mf* *Sua.* and Cor.

8285.

games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 games of haz - ard, In all games of skill and haz - ard, Pu - ga-saing, the
 was he in games, . . .

Sea

21

Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Bowl and Coun - ters, Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.
 Koom - tas-soo, the Game of Plum - stones.

Sea

cres. molto.

rall.

ff a tempo.

Though the war-riors

Str. & Wood.
mf

Ped.

[illegible]

Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -
 Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -
 Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -
 Lov'd the hand - some Pau - Puk - Kee - wis, lov'd the hand - some Pau - Puk -

23

- Kee - wis. . . .
 - Kee - wis. . . .
 - Kee - wis. . . .
 - Kee - wis. . . .

dim. *poco a poco.*
Cor. *Cl. e Fag.*
pp *ppp*

3335.

Allegro comodo. ♩ = 84. 20

24

Wood-Wind.

pp *sf* *pp*

Ped. pp *Violas.* *pp*

pp *Ped.*

molto. *cres.* *Ped.*

25

SOPRANO.

mf

He was dress'd in shirt of doe-skin, White and soft, and fring'd with er-mine,

ALTO.

mf

25 He was dress'd in shirt of doe-skin, White and soft, and fring'd with er-mine,

f *mf*

and Violas.

All in-wrought with beads of wam-pum;

All in-wrought with beads of wam-pum;

f *molto.*

Str. & Wood.

TENORS.
He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,
BASSES.
He was dress'd in deer - skin leg-gings, Fring'd with hedgehog quills and er-mine,

26

mf

Thick with quills and beads em - broider'd.
Thick with beads em - broider'd.
And in moc - ca - sins of buck-skin Thick with quills and beads em - broider'd.
And in moc - ca - sins of buck-skin Thick . . em - broider'd.

Str. plex. *f* *Ped.*

SOPRANOS. 27 On his head were plumes of swan's down,
ALTOS. 27 On his head were plumes of swan's down,
8va *Wood.* *f* *Str.*

On his heels were tails of fox-es, In one hand a fan of fea-thers,

On his heels were tails of fox-es, In one hand a fan of fea-thers,

28

And a pipe was in the o-ther.

And a pipe was in the o-ther.

TENORS.

And a pipe was in the o-ther.

BASSES.

And a pipe was in the o-ther.

28

f *rit.* *pesante.* *sf* *sf*

Ped.

Tempo lmo.

sf *ff Tutti.*

Barr'd with streaks of red and yel - low, Streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of red and yel - low, Streaks of bright . . ver-mil - ion,
 Barr'd with streaks of blue and bright ver-mil - ion,
 Barr'd with streaks of bright ver - mil - ion,

Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,
 Shone . . the face of Pau-Puk-Kee-wis. From his fore-head fell his tress-es,

Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
 Smooth and part-ed like a wo-man's, Shin-ing bright with oil, and plait-ed,
 Smooth and part-ed like a wo-man's, Shin - - ing bright and plait-ed,
 Smooth and part-ed like a wo-man's, Shin - ing bright and plait-ed,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

30 As a-mong the guests as-semb-led,

af mp Wood & Trombe.

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

a poco. cres. p. Timp.

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

dim. p. dim.

dan - ces.

dan - ces.

dan - ces.

dan - ces.

f *dim.* *rall.*

31

Lento. *BASSES.* *p.* First he danc'd a solemn

Lento. $\text{♩} = 78.$ *str. pp* *Ped.*

mea - sure, Ve - ry slow in step and ges - ture, . . In and out a-mong the

Fl. & Vl. *Ped.*

TENORS. *f* *p* Thro' the shadows and the sun - shine, . . Treading soft - ly like a

pine - trees, . . Thro' the shadows and the sun - shine, . . Treading soft - ly like a

f *p* *Ped.*

24 30 *mp* *cres.* *poco*

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

Hung with braids of scent-ed grass-es, As a-mong the guests as-semb-led,

30 *sf mp* *cres.* *Wood & Trombe.*

a poco. *cres.*

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

To the sound of flutes and sing-ing, To the sound of drums and voi-ces,

poco *a* *poco* *cres.*

dim.

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

Rose the handsome Pau-Puk-Kee-wis, And be-gan his mys-tic

sf *sf* *sf* *dim.*

dan - ces.

dan - ces.

dan - ces.

dan - ces.

f *dim.* *rall.*

31

Lento. *BASSES.* *p*

First he danc'd a solemn

Lento. $\text{♩} = 78$

str. pp

Ped.

mea - sure, Ve - ry slow in step and ges - ture, . . In and out a-mong the

Fl. & Vl.

Ped.

TENORS. *f* *p*

Thro' the shadows and the sun - shine, . . Treading soft - ly like a

pine trees, . . Thro' the shadows and the sun - shine, . . Treading soft - ly like a

f *p*

Ped.

Più mosso.

pan - ther, ..

pan - ther, ..

Più mosso. ♩ = 100.

cres. accel.

f

mf

Then more swift - ly and still swift - er, ..

dim.

mf

cres.

Leap - ing o'er the guests as - semb - led, ..

Whirl - ing, spinning round in cir - cles, .. Leap - ing

cres.

poco leap - ing o'er the guests as - semb - led, .. *a* Eddy - ing round and round the wig - wam, .. *poco.* *accel.*

o'er .. the guests as - semb - led, .. Eddy - ing round and round the wig - wam, ..

poco *a* *poco.* *accel.*

Ped.

SOPRANOS. *Più mosso.*
mf Till the leaves . . . went whirl - ing, The
f Till the leaves went whirling with him, Till the
Till the leaves went whirling with him, Till the
Più mosso. ♩ = 120.
Str. Ol. & Fag.
Ped. *Ped.*

dust and the wind
dust and wind to - ge - ther Swept in ed - dies round a - bout him . .
dust and wind to - ge - ther Swept in ed - dies round a - bout him . .
ff
Ped. *Ped.* *Ped.*

34 SOPRANO. *Più presto.*
Then a-long the sand-y mar - gin Of the
34 ALTO. Then a-long the mar - gin Of the
Più presto. ♩ = 144.
accel.

lake, the Big-Sea - Wa - ter, . . . On he sped with fren-zied
 lake, the Big-Sea - Wa - ter, . . . On he sped with

cres.

cres.

cres.

Ped.

ges - tures, . . . Stamp'd up - on the sand, and toss'd it
 fren - zied ges - tures, Stamp'd up - on the sand, and toss'd it

ff

accel.

ff

accel.

tr.

ff

accel.

Wild - ly in the air a - round him;
 Wild - ly in the air a - round him;

tr.

35

35

sf

sf

sf

sf

Ped.

Molto vivace.

SOPRANOS. ff

TENORS. ff

Till the wind be - came a
 Till the wind be - came a

Molto vivace. d. = 56.

sf with Brass.

sf

Ped.

Ped.

8285.

whirl - wind, Till the sand was blown and sift - ed Like great

ALTOS.

Till the sand was blown and sift - ed Like great

whirl - wind, Till the sand was blown and sift - ed Like great

BASSES.

Like great

Ped.

snow - drifts o'er the land - scapes, Heap - ing all . . . the shores with

sempre ff

snow - drifts o'er the land - scapes, Heap - ing all the shores with Sand - Dunes,

sempre ff

snow - drifts o'er . . the land - scapes, Heap - ing all the shores with Sand - Dunes,

snow - drifts, Heap - ing all the shores with Sand - Dunes,

Sea

sempre ff

Ped.

36

Sand Dunes, Sand Hills of the Na - gow Wud-joo!

cres.

Sand Hills of the Na - gow Wud-joo!

cres.

Sand Hills of the Na - gow Wud-joo!

cres.

Sand Hills of the Na - gow Wud-joo!

cres.

36

Ped.

Ped.

8235.

Tromboni. Ped.

Ped. Ped.

rall.

38 *Molto pesante.*
sempre ff

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

Thus the mer-ry Pau-Puk - Kee-wis Danc'd his Beg-gar's Dance to please them,

38 *Molto pesante.* ♩ = 130.

sempre ff Str. Wood & Brass.

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

And, re-turn-ing, sat down laugh-ing There a-mong the guests as-semb-led,

39 Sat and fann'd himself se-rene-ly With his fan of tur-key -

39 Sat and fann'd himself se-rene-ly With his fan of tur-key -

39 Sat and fann'd himself se-rene-ly With his fan of tur-key -

39 Sat and fann'd himself se-rene-ly With his fan of tur-key -

a tempo.

- fea - ther. . . .

a tempo.

- fea - ther. . . .

a tempo.

- fea - ther. . . .

a tempo.

- fea - ther. . . .

a tempo.

- fea - ther. . . .

sf
Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Str. Cl. & Cor.*

dim. *dim.*

dim. *pp* *rall.*

Con moto.
mp
Then said they to Chi - bi - a - bos, To the friend of Hi - a -
mp
Then said they to Chi - bi - a - bos, To the friend of Hi - a -
mp
Then said they to Chi - bi - a - bos, To the friend of Hi - a -
mp
Then said they to Chi - bi - a - bos, To the friend of Hi - a -

Con moto. $\text{♩} = 75$
mp *Wood-Wind.*

- wa - tha, To the sweet - est of all sing - ers, To the best of ...

- wa - tha, To the sweet - est of all sing - ers, To the best of

- wa - tha, To the sweet - est of all sing - ers, To the best of

- wa - tha, To the sweet - est of all sing - ers, To the best of

all mu - si - cians,

all mu - si - cians,

all mu - si - cians,

all . . mu - si - cians,

Str. pp

42 *p* "Sing to us, O Chi - bi -

p "Sing to us, O Chi - bi -

p "Sing to us, O Chi - bi -

p "Sing, . . . O Chi - bi -

42 *f dim. p* *Voices alone.*

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That . . the feast may be more

cres.

- a - bos! Songs of love and songs of long-ing, That the feast may be more

43

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

rit. *dim.*

joy - ous, That the time may pass more gai - ly, And our guests be

43

mf

more con - tent - ed! . . .

mf

more con - tent - ed! . . . And the gen - tle

mf

more con - tent - ed! . . . The

mf

more con - tent - ed! . . .

Str. con sord.

ppp

mf

Chi - bi - a - bos Sang in ac - cents sweet and
 gen - tile Chi - bi - a - bos . . . Sang sweet and

ten - der, Sang in tones of deep e - mo - tion,
 ten - der, . . . Sang in tones of deep e - mo - tion, . . .

Look - ing still at
 Songs of love . . . and songs . . . of long - ing.
 Songs of love and songs of long - ing. . .

8235

Hi - a - wa - tha, Look - ing at fair . . Laugh - ing Wa - ter,

f

sostenuto.
pp

With Trombones.

rall. *pp* . . . *poco* . . . *a* . . . *poco.*

Sang he soft - ly, . . . Sang in this wise: . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise: . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise: . .

rall. *pp*

Sang he soft - ly, . . . Sang in this wise: . .

rall. *pp* . . . *poco* . . . *a* . . . *poco.*

mor . . . *en* . . . *do.*

Str. & Cor.

Ped

45 *Andante con moto.* ♩ = 120.

*Str. con sord.
pp tranquillo.*

Ped. *Ped.*

Ped.

TENOR SOLO.

a tempo. *f*

"On-a - way! A - wake, . be -

rall. *With Cl. & Fag.* *pp a tempo.*

Ped. *Ped.*

- lov - ed! . . Thou the wild-flow'r of the for - est! . .

Ped. sempre. *Ped.* *Ped.*

Thou . . the wild-bird of the prai - rie! . . Thou with eyes so soft and

fawn - like! If thou on - ly look - est at me, . . . I am

Ped. *Ped.* *Ped.*

hap - py. . . I am hap - py, . . . As the lil - ies, the

rit. *a tempo.* *accel.* *cres.*

rit. *a tempo.* *mp with Ob.* *accel.* *cres.*

lil - ies of the prai - rie, When they feel . . . the dew . . . up - on them!

f. *dim. e rall.*

f. *dim. e rall.*

Ped. *Ped.*

47
a tempo. tranquillo.

Sweet thy breath is as the fragrance Of the wild-flow'rs in the

Fl. & Cl. *pp* *a tempo, pp*

Ped. *Ped.*

morn - ing, . . . As . . . their fragrance is at

with Str. *mf* *f* *pp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

eve - ning, In the Moon when leaves are fall - ing. . .

mf *f* *rit.* with Ob.

Ped.

Appassionato. *f*

Does not all the blood within me Leap to meet thee, leap to meet thee, As the springs to meet the sun - shine, . .

f *p Str. only.*

Ped. Ped.

rall. *f*

In the Moon when nights are bright - est?

rall. *f* *rall.* *dim.*

Ped. Ped. — Ped. Ped.

a tempo.

On - a way! . . . my heart . . . sings to thee, . .

p a tempo. *mf*

Sings . . with joy . . when thou art near me, . . As the sigh - ing, sing - ing

pp

Ped. Ped.

branch - es . . . In the plea-sant Moon of Straw - ber - ries ! When thou

art not pleas'd, be - lov - ed, . . . Then my heart is sad and dark-en'd, . . .

50 *accl.* *cres.* *dim. e rall.*
As the shin - ing riv - er dark-ens When the clouds . . . drop sha - dows

Ob. *accl.* *cres.* *dim. e rall.*

Ped. *Ped.* *sempre Ped.*

51 *Con moto.*
on it ! When thou smil - est, my be - lov - ed,

dim. *pp* *Ped.*

Then my troubled heart . . . is bright - end'd, . . . As in

mf *f* *Ped.* *Ped.*

sun - shine gleam the rip - ples That the cold wind makes in riv - ers...

Ped.

f *rit.*

largamente.

Smiles the earth, and smile the wa - ters, Smile the cloud-less skies a - bove us, But

f

rall. dim.

I . . lose the way of smil - ing When thou art no long - er near me!

p Str. only. *f* *rall. dim.*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

a tempo. **53** *rall.*

I my -

a tempo. *rall.*

Ped. *Ped.* *Ped.* *senza Ped.*

a tempo.

self, my-self! . . . be - hold me! . . .

a tempo. mp with Cl. & Fag.

54

Meno mosso.

Blood of my beating heart, be - hold me! O a - wake, a-wake, be .

Meno mosso

pp *dim.*

Ped. *Ped.* *Ped.*

rall. *tranquillo.* *molto rall.* *a tempo.*

- lov - ed! . . . On-a-way! a-wake, . . be-lov - ed!" . . .

rall. dim. *pp* *molto rall.* *a tempo.*

Ped. *Ped.* *Ped.*

mf *sf* *rall. en-tando. ppp*

Ped. *Ped.* *Ped.*

Lento.
SOPRANO.

48

Thus the gen - tle Chi - bi - a - bos . . Sang his song of ..

Alto.

Thus the gen - tle Chi - bi - a - bos . . Sang his song of ..

Tenor.

Thus the gen - tle Chi - bi - a - bos . . Sang his song of ..

Bass.

Thus the gen - tle Chi - bi - a - bos . . Sang his song of ..

Lento. ♩ = 66.

pp Wood-Wind.

55

Poco più mosso.

love and long - ing ; . .

love and long - ing ; .

love and long - ing ; . .

love and long - ing ; .

55 *Poco più mosso.*

pp *Str. mf animato.* *crea. accel.*

Più mosso.

And I - a - goo, the great boast - er, . .

And I - a - goo, the great boast - er, . .

Più mosso.

Ped.

He the mar - vil - lous sto - ry - tel - ler, . . . He the friend of . . . old No -

He the mar - vil - lous sto - ry - tel - ler, . . . He the friend of old No -

56 *f* *a tempo.*
Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

Jeal - ous of the sweet mu -

Jeal - ous . of the sweet mu -

56 *f* *a tempo.*
si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian, Saw in all the eyes a - round him.

si - cian, Jeal - ous of th'ap - plause they gave him,

si - cian,

8285.

45

cres. . . . *poco* . . . *a* . . . *poco.*

That the wed-ding - guests as - sembled Long'd to

In all . . . their looks, That the guests as - sembled Long'd to

Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled

Saw in all their looks and ges-tures, Saw . . . that the guests as - sembled

cres. . . . *poco* . . . *a* . . . *poco.* *sf*

Ped. *Ped.* *Ped.*

hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods..

hear his plea-sant sto-ries, His im-mea-sur-a-ble false-hoods..

Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods..

Long'd to hear his sto-ries, His im-mea-sur-a-ble false-hoods..

rall. *rall.* *rall.* *rall.*

sf *sf* *sf* *sf* *rall.*

Ped. *Ped.* *Ped.*

57 *Moderato energico.* ♩ = 100.

mp *Fag. Oboi & Bassi.* *f* *mf* *ff*

cres. *f*

8285. *Ped.*

Never heard he an ad-
 Nev-
 Ve-ry boastful was I - a - goo: . . . Nev-
 58
 Nev-er an ad-ven-ture,
 - ven-ture But him-self had met a great-er; Nev-er a deed,
 - er, nev-er an ad-ven-ture,
 - er, nev-er a-ny deed of dar-ing But him-
 59
 nev-er a deed, But him-self could tell . . . a..
 Nev-er a-ny marv'lous sto-ry But him-self could tell a
 - self had done a bold-er: . . . But him-self could tell a
 59
 8285.

Would you listen to his boast - ing, Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . . Would you on - ly give him cre - dence,

strang - er. . .

Ped.

No one ev - er shot an ar - row Half so far and high as he had; Ev - er

Half so high as he had; Ev - er

Half so high as he had; . . .

Half so high as he had;

60

Str. pias.

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

caught so ma - ny fish - es, Ev - er kill'd so ma - ny rein - deer, Ev - er trapp'd so ma - ny

Ev - er caught so ma - ny fish - es, Ev - er trapp'd so ma - ny bea - ver!

Ev - er caught, or kill'd .. or trapp'd so ma - ny

Str. pias.

Wood-Wind.

Wood-Wind.

bea - ver!.. None could run so fast as he could,

bea - ver!.. None could run so fast as he could,

bea - ver!.. None could run so fast as he could,

bea - ver!.. None could run so fast as he could,

f *pesante. molto cres.* *ff With Brass.*

None could dive so deep as he could, None could swim so far as he could;..

None could dive so deep as he could, None could swim so far as he could;..

None could dive so deep as he could, None could swim so far as he could;..

None could dive so deep as he could, None could swim so far as he could;..

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

None had made so ma - ny jour - neys, None had seen so ma - ny won - ders, As this

won - der - ful I - a - goo, As this mar - v'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lous sto - ry - tell - er!

won - der - ful I - a - goo, As this mar - v'lous sto - ry - tell - er!

Ped. *Ped.* *Ped.*

ff marcato.

Allegro molto. ♩ = 130.

ff *sf* *sf* *sf* *sf*

Ped.

63 *Ped.*

Thus his name be - came a by - word . . . And a jest a - mong the

Thus his name be - came a by - word . . . And a jest a - mong the

63 Thus his name be - came a by - word And a jest a - mong the

sf *Str. & Wood.* *Trombont.*

Ped. *sf*

peo - ple! . .
 peo - ple! . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too
 peo - ple! . . And when-e'er a boast - ful hunt - er Prais'd his own ad-dress too

Or a war - rior, home re - turn - ing, Talk'd too much of his a -
 high - ly, . .
 Or a war - rior, home re - turn - ing, Talk'd too much of his a -
 high - ly, . .

64
 -chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a -
 All his hearers cried, "I - a - goo! Here's I - a - goo, come a -
 -chieve - ments, All his hearers cried, "I - a - goo! Here's I - a - goo, come a -
 All his hearers cried, "I - a - goo! Here's I - a - goo, come a -

64
 molto cres. *sf* *ff* *sf*

- mong us!"

- mong us!"

- mong us!"

- mong us!"

Tutti.
ff

65 *Ped.* *mp*

He it was who carv'd the cra - dle Of the lit - tle . Hi - a - wa - tha,

He it was who carv'd the cra - dle Of the lit - tle Hi - a - wa - tha,

mp He . . it was . . . who

65 *mp Str. & Cor.* *Ped.*

Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;

Carv'd . . it out of lin - den, Bound . . with rein-deer's sin - ews;

Carv'd its frame-work out of lin - den, Bound it strong with rein-deer's sin - ews;

Carv'd . . it out of lin - den, Bound . . with rein-deer's sin - ews;

f *Ped.*

mp
He . . . it

mf
He it was who taught him lat - er

mf
He it was who taught him lat - er

66

Wood-Wind.

Str. mf

Ped.

was . . . who taught him How to make the bows of ash - tree,

How to make the bows of ash - tree,

How to make the bows and ar - rows, How to make the bows of ash - tree,

How to make the bows and ar - rows, How . . . to make the bows of ash - tree,

67

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

And the ar - rows of the oak - tree.

67

mf

Wood-Wind.

Ped.

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

So a - mong the guests as - semb - led At my Hi - a - wa - tha's wed - ding Sat I .

ff *Str. Wood & Cor.*

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

- a - goo, old and ug - ly, Sat the mar - v'l'lous sto - ry - tel - ler.

68

stretto.

Ped. *Ped.*

Molto più mosso. ♩ = 180.

fff ben marcato.

Ped. *Ped.* *Ped.*

with Brass, Drums, & Cymbals. Ped.

8235.

69 54

And they said,

And they said,

And they said,

And they said,

69

And they said,

70 *Molto moderato, come al 1ma.*
pesante.

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

"O good I - a - goo, Tell us now a tale of

70 *Molto moderato, come al 1ma.*
Wood & Brass.

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

won - der, Tell us of some strange ad - ven - ture,

8235.

That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the
 That the feast may be more joy - ous, That the

71

time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -
 time may pass more gai - ly, And our guests be more con -

dim.
dim.
dim.
dim.

- tent - ed!"
 - tent - ed!"
 - tent - ed!"
 - tent - ed!"

72

And I - a - goo answer'd

p rall. ppp a tempo.

Str. & Wood. Timp.

straight - way,
Fl. Ob. & Str.

"You shall hear a tale of won - der,

pp

dim e rall.

You shall hear of strange ad - ven - tures."

dim. e rall. poco a poco dim.

73 *Poco meno mosso.*

ALTOS.
mp

So he told the strange ad - ven - tures Of Os -

Poco meno mosso.

pp sempre. Str. trem.

Ped. Ped. Ped.

se - o, the Ma - gi - cian, From the Eve - ning

mor en do.

Ped. Ped.

Star de - scend - ed.

pp

Ped. Ped.

mf *Meno mosso.*

Such was Hi - a - wa - tha's wed-ding, Thus the wed-ding-banquet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

Such was Hi - a - wa - tha's wed-ding, Thus the ban - quet

74 *Meno mosso.*

mf sostenuto. Str. Cl. Ob. & Fag.

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the guests . . . de - part - ed, Leav - ing

end - ed, And the wed - ding-guests de - part - ed, Leav - ing

mor *en* *do.* 75

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

Hi - a - wa - tha hap - py, hap - py

mor *en* *do.* 75

With the night . . . and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

With the night and Min-ne-ha . . . ha . . .

rall. *pp*

Ob.

Meno mosso. *76* *Fl.* *pp*

Ped. *tranquillo.* *pp*

Ped.

Wood. *Ped.* *Ped.* *pp*

ppp Tutti. *molto cres.* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

		Paper Covers	Paper Boards	Clash Gilt			Paper Covers	Paper Boards	Clash Gilt
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MINSTER BELLS (Female voices)	2/6	—	—	A CALM SEA AND A PROSPEROUS VOYAGE ...	0/4	—	—	—
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SUMMER (ditto)	2/6	—	—	CHORAL SYMPHONY ...	2/6	—	—	—
THE FAYS' FROLIC (ditto)	2/6	—	—	Ditto, VOCAL PART (Sol-Fa, 0/6) ...	1/0	—	—	—
THE GOLDEN CITY (ditto) (Sol-Fa, 0/6)	2/6	—	—	COMMUNION SERVICE, IN C ...	1/6	—	3/0	—
THE SILVER CLOUD (ditto)	2/6	—	—	ENGEDI: OR, DAVID IN THE WILDERNESS ...	1/0	1/6	2/6	—
THE WATER FAIRIES (ditto)	2/6	—	—	MASS, IN C ...	1/0	1/6	2/6	—
THE WISHING STONE (ditto)	2/6	—	—	MASS, IN D ...	2/0	2/6	4/0	—
J. H. ADAMS.					MEEK, AS THOU LIVEDST ...	0/8	—	—	—
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THE RAINBOW OF PEACE	1/0	—	—	SINGERS FROM THE SEA (Sol-Fa, 0/6) ...	1/6	—	—	—
B. AGUTTER.					WILFRED BENDALL.				
MISSA DE BEATA MARIÂ VIRGINE, IN C					A LEGEND OF BREGENZ (Female voices) ...	1/6	—	—	—
(English) (Female voices)	2/6	—	—	THE LADY OF SHALOTT (Female voices) ...	2/6	—	—	—
MISSA DE SANCTO ALBANO (English)	3/0	4/0	5/0	(Ditto, Sol-Fa, 1/0) ...	—	—	—	—
THOMAS ANDERTON.					KAREL BENDL.				
THE NORMAN BARON	1/0	1/6	—	WATER-SPRITE'S REVENGE (Female voices) ...	1/0	—	—	—
WRECK OF THE HESPERUS (Sol-Fa, 0/4)	1/0	—	—	SIR JULIUS BENEDICT.				
YULE TIDE	1/6	2/0	3/0	PASSION MUSIC FROM ST. PETER ...	1/6	—	—	—
J. H. ANGER.					ST. PETER ...	3/0	3/6	5/0	—
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P. ARMES.					SIR W. STERNDALÉ BENNETT.				
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ST. BARNABAS	2/0	—	—	THE MAY QUEEN (Sol-Fa, 1/0) ...	3/0	3/6	5/0	—
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ENDYMION	4/0	—	—	HUGH BLAIR.				
THE GIPSIES	1/0	—	—	BLESSED ARE THEY WHO WATCH (ADVENT) ...	1/6	—	—	—
ASTORGA.					HARVEST-TIDE ...	1/0	—	—	—
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J. S. BACH.					THE LAY OF THE BROWN ROSARY ...	1/6	—	—	—
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BE NOT AFRAID (Sol-Fa, 0/4)	0/6	—	—	YOUNG LOCHINVAR ...	1/6	—	—	—
BIDE WITH US	1/0	—	—	J. BRADFORD.				
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CHRISTMAS ORATORIO	2/0	2/6	4/0	THE SONG OF JUBILEE ...	1/6	—	—	—
Ditto (PARTS 3 & 4)	1/6	—	—	W. F. BRADSHAW.				
GOD GOETH UP WITH SHOUTING	1/0	—	—	GASPAR BECERRA ...	1/6	—	—	—
GOD SO LOVED THE WORLD	1/0	—	—	J. BRAHMS.				
GOD'S TIME IS THE BEST (Sol-Fa, 0/6)	1/0	—	—	A SONG OF DESTINY ...	1/0	—	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	C. BRAUN.				
JESU, PRICELESS TREASURE	1/0	—	—	SIGURD ...	5/0	—	—	—
MAGNIFICAT	1/0	—	—	THE SNOW QUEEN (Operetta) (Sol-Fa, 0/6) ...	1/0	—	—	—
MASS, IN B MINOR	2/6	3/0	4/0	A. HERBERT BREWER.				
MISSA BREVIS, IN A	1/6	—	—	NINETY-EIGHTH PSALM ...	1/6	—	—	—
MY SPIRIT WAS IN HEAVINESS	1/0	—	—	J. C. BRIDGE.				
O LIGHT EVERLASTING	1/0	—	—	DANIEL ...	2/6	—	—	—
THE PASSION (S. JOHN)	2/0	2/6	4/0	RESURGAM ...	1/6	—	—	—
THE PASSION (S. MATTHEW)	2/6	3/0	—	RUDEL ...	4/0	—	—	—
Ditto (Abridged, as used at St. Paul's)	1/6	—	—	J. F. BRIDGE.				
THOU GUIDE OF ISRAEL	1/0	—	—	BOADICEA ...	2/6	—	—	—
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	CALLIRHOË (Sol-Fa, 1/6) ...	2/6	3/0	4/0	—
A. S. BAKER.					HYMN TO THE CREATOR ...	1/0	—	—	—
COMMUNION SERVICE, IN E	1/6	—	—	MOUNT MORIAH ...	3/0	—	—	—
J. BARNBY.					NINEVEH ...	2/6	3/0	4/0	—
REBEKAH (Sol-Fa, 0/6)	1/0	1/6	2/6	ROCK OF AGES (Latin and English) (Sol-Fa, 0/4) ...	1/0	—	—	—
THE LORD IS KING (97th Psalm) (Sol-Fa, 1/0)	1/6	2/0	—	THE CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	—
LEONARD BARNES.					THE FLAG OF ENGLAND (Sol-Fa, 0/6) ...	1/6	—	—	—
THE BRIDAL DAY	2/6	—	4/6	THE FROGS AND THE OX (Sol-Fa, 0/6) ...	1/0	—	—	—
J. F. BARNETT.					THE INCHCAPE ROCK ...	1/0	—	—	—
PARADISE AND THE PERI	4/0	—	6/0	THE LORD'S PRAYER (Sol-Fa, 0/6) ...	1/0	—	—	—
THE ANCIENT MARINER (Sol-Fa, 2/0)	3/6	4/0	5/0					
THE RAISING OF LAZARUS	6/6	—	9/0					
THE WISHING BELL (Female voices) (Sol-Fa, 1/0)	2/6	—	—					

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OUT OF THE DEEP (130th Psalm)	1/0	—	—	PATRIOTIC HYMN... ..	1/6	—	—
W. BYRD.				Ditto (German and Bohemian Words)	3/0	—	—
MASS FOR FOUR VOICES	2/6	—	—	REQUIEM MASS	5/0	6/0	7/6
CARISSIMI				ST. LUDMILA	5/0	6/0	7/6
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WILLIAM CARTER.				ELECTRA OF SOPHOCLES	1/6	2/0	—
PLACIDA	2/0	2/6	4/0	SALVATOR MUNDI	2/6	—	—
CHERUBINI.				H. J. EDWARDS.			
FOURTH MASS, IN C	1/0	1/6	2/6	THE ASCENSION	1/6	—	—
REQUIEM MASS, C MINOR (Latin and English)	1/0	1/6	2/6	THE EPIPHANY	2/6	—	—
SECOND MASS, IN D MINOR... ..	2/0	2/6	3/6	EDWARD ELGAR.			
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E. T. CHIPP.				KING OLAF (Sol-Fa, Choruses only, 1/6)	3/0	—	5/0
JOB	4/0	—	—	TE DEUM AND BENEDICTUS	1/0	—	—
NAOMI	2/0	—	—	THE BANNER OF ST. GEORGE (Sol-Fa, 1/0)	1/6	—	—
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SIR MICHAEL COSTA.				RED RIDING-HOOD'S RECEPTION (Operetta)... ..	2/6	—	—
THE DREAM	1/0	—	—	(Ditto, Sol-Fa, 0/9)	—	—	—
H. COWARD.				E. FANING.			
THE STORY OF BETHANY (Sol-Fa, 1/6)	2/6	3/0	—	BUTTERCUPS AND DAISIES (Female voices)	2/6	—	—
F. H. COWEN.				(Ditto, Sol-Fa, 1/0)	—	—	—
A DAUGHTER OF THE SEA (Female voices)	2/0	—	—	HENRY FARMER.			
(Ditto, Sol-Fa, 1/0)	—	—	—	MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0)	2/0	2/6	3/6
A SONG OF THANKSGIVING	1/6	—	—	MYLES B. FOSTER.			
CHRISTMAS SCENES (Female voices) (Sol-Fa, 0/9)	2/0	—	—	SNOW FAIRIES (Female voices)	1/6	—	—
DREAM OF ENDYMION... ..	2/6	—	—	THE ANGELS OF THE BELLS (Female voices)... ..	1/6	—	—
ODE TO THE PASSIONS	2/0	—	—	(Ditto, Sol-Fa, 0/8)	—	—	—
RUTH (Sol-Fa, 1/6)	4/0	4/6	6/0	THE BONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/9)	2/6	—	—
ST. JOHN'S EVE (Sol-Fa, 1/6)	2/6	3/0	4/0	THE COMING OF THE KING (Female voices)	1/6	—	—
SLEEPING BEAUTY (Sol-Fa, 1/6)	2/6	3/0	4/0	(Ditto, Sol-Fa, 0/8)	—	—	—
SUMMER ON THE RIVER (Female vv.) (Sol-Fa, 0/9)	2/0	—	—	THE LADY OF THE ISLES	1/6	—	—
THE ROSE OF LIFE (Female voices) (Sol-Fa, 0/9)	2/0	—	—	ROBERT FRANZ.			
THE WATER LILY	2/6	—	—	PRAISE YE THE LORD (117th Psalm)	1/0	—	—
VILLAGE SCENES (Female voices) (Sol-Fa, 0/9)	1/6	—	—	NIELS W. GADE.			
J. MAUDE CRAMENT.				CHRISTMAS EVE (Sol-Fa, 0/4)	1/0	1/6	—
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—	COMALA	2/0	2/6	4/0
LITTLE RED RIDING-HOOD (Female voices)	2/0	—	—	ERL-KING'S DAUGHTER (Sol-Fa, 0/9)	1/0	1/6	2/6
W. CRESER.				PSYCHE (Sol-Fa, 1/6)	2/6	3/0	4/0
EUDORA (A dramatic Idyll)	2/6	—	—	SPRING'S MESSAGE (Sol-Fa, 0/3)	0/6	—	—
W. CROTCH.				THE CRUSADERS (Sol-Fa, 1/0)	2/0	2/6	4/0
PALESTINE	3/0	3/6	5/0	ZION	1/0	1/6	2/6
W. H. CUMMINGS.				HENRY GADSBY.			
THE FAIRY RING	2/6	—	—	ALCESTIS (Male voices)	4/0	—	—
W. G. CUSINS.				COLUMBUS (Male voices)... ..	2/6	—	—
TE DEUM	1/6	—	—	LORD OF THE ISLES (Sol-Fa, 1/6)	2/6	—	—
FÉLICIEN DAVID.				ODE (for S.S.A.)... ..	1/0	—	—
THE DESERT (Male voices)	1/6	2/0	—	F. W. GALPIN.			
H. WALFORD DAVIES.				YE OLDE ENGLYSHE PASTYMES... ..	1/6	—	—
HERVÉ RIEL... ..	1/0	—	—	G. GARRETT.			
P. H. DIEMER.				HARVEST CANTATA (Sol-Fa, 0/6)	1/0	—	—
BETHANY	4/0	—	—	THE SHUNAMMITE	3/0	—	—
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				PASSION SERVICE	2/6	3/0	4/0
				RUTH (Sol-Fa, 0/9)	2/0	2/6	4/0
				THE ELFIN HILL	2/0	—	—
				THE HOLY CITY (Sol-Fa, 1/0)	2/6	3/0	4/0
				THE LEGEND OF THE WOOD (Female voices)... ..	1/0	—	—
				(Ditto, Sol-Fa, 0/8)	—	—	—
				THE TEN VIRGINS (Sol-Fa, 1/0)	2/6	3/0	4/0
				TOILERS OF THE DEEP (Female voices)	2/0	—	—
				UNA	2/6	3/0	4/0
				(Ditto, Sol-Fa, 1/0)	—	—	—

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SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
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(Ditto, Sol-FA, 0/8)	—	—	—
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PHILIPPI ...	2/6	—	—
GLUCK.			
ORPHEUS (CHORUSES, Sol-FA, 1/0) ...	3/6	—	—
Ditto (Act II. ONLY) ...	1/6	—	—
HERMANN GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
NGENIA ...	1/0	—	—
THE WATER-LILY (Male voices) ...	1/6	—	—
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ARETHUSA ...	1/0	—	—
EARL HALDAN'S DAUGHTER ...	1/0	—	—
SIR ANDREW BARTON ...	1/0	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
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DAUGHTERS OF JERUSALEM ...	1/0	—	—
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Ditto (Out of darkness) ...	1/0	—	—
GALLIA (Sol-FA, 0/4) ...	1/0	—	—
MESSE SOLENNELLE (St. CECILIA) ...	1/0	1/6	2/6
MORS ET VITA (Latin or English) ...	6/0	6/6	7/6
Ditto, Sol-FA (Latin and English) ...	2/0	—	—
OUT OF DARKNESS ...	1/0	—	—
REQUIEM MASS, from "Mors et Vita" ...	2/6	3/0	—
THE REDEMPTION (English Words) (Sol-FA, 2/0) ...	6/0	6/0	7/6
Ditto (French Words) ...	8/4	—	—
Ditto (German Words) ...	10/0	—	—
THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiae Jerusalem) ...	1/0	—	—
TROISIÈME MESSE SOLENNELLE ...	2/6	—	—
C. H. GRAUN.			
TE DEUM ...	2/0	2/6	4/0
THE PASSION OF OUR LORD (Der Tod Jesu) ...	2/0	2/6	4/0
ALAN GRAY.			
ARETHUSA ...	1/0	—	—
A SONG OF REDEMPTION ...	1/6	—	—
THE FOE BEHIND ...	1/6	—	—
THE LEGEND OF THE ROCK-BUOY BELL ...	1/0	—	—
THE WIDOW OF ZAREPHATH ...	2/0	—	—
J. O. GRIMM.			
THE SOUL'S ASPIRATION ...	1/0	—	—
G. HALFORD.			
THE PARACLETE ...	2/0	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (Sol-FA, 0/8) ...	0/8	—	—
HANDEL.			
ACIS AND GALATEA ...	1/0	1/6	2/6
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ALEXANDER'S FEAST ...	2/0	2/6	4/0
ATHALIAH ...	3/0	3/6	5/0
BELSHAZZAR ...	3/0	3/6	5/0
CHANDOS TE DEUM ...	1/0	1/6	2/6
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0
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MY HEART IS INDITING ...	0/8	—	—
THE KING SHALL REJOICE ...	0/8	—	—
THE WAYS OF ZION ...	1/0	—	—
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HOHENLINDEN (Men's voices)	1/6	—	—	Ditto, IN C	2/0	—	2/6
V. W. POPHAM.				Ditto, IN E FLAT	2/0	2/6	4/6
EARLY SPRING	1/0	—	—	Ditto, IN F	2/0	—	2/6
A. H. D. PRENDERGAST.				Ditto, IN G	2/0	—	2/6
THE SECOND ADVENT... ..	1/6	—	—	MASS, IN A FLAT	1/0	1/6	2/6
E. PROUT.				Do, IN B FLAT	1/0	1/6	2/6
DAMON AND PHINTIAS (Male voices)	2/6	—	—	Do, IN C	1/0	1/6	2/6
FREEDOM	1/0	—	—	Do, IN E FLAT	2/0	2/6	4/6
HERWARD	4/0	—	—	Do, IN F (Sol-FA, 0/8)	1/0	1/6	2/6
QUEEN AIMÉE (Female voices)	2/6	—	—	Do, IN G	1/0	1/6	2/6
THE HUNDREDTH PSALM (Sol-FA, 0/4)	1/0	—	—	SONG OF MIRIAM (Sol-FA, 0/8)	1/0	—	—
THE RED CROSS KNIGHT (Sol-FA, 2/0)	4/0	4/6	6/0	SCHUMANN.			
PURCELL.				ADVENT HYMN, "In Lowly Guise"	1/0	—	—
DIDO AND ÆNEAS	2/6	—	—	FAUST	3/0	3/6	5/0
ODE ON ST. CECILIA'S DAY	2/0	—	—	MANFRED	1/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—	MIGNON'S REQUIEM	1/0	—	—
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THREE SCENES, from "King Arthur"	1/6	—	—	PARADISE AND THE PERI (Sol-FA, 1/6) ...	2/6	3/0	4/0
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COMMUNION SERVICE, IN C	...	1/8	—	—
JOASH	...	4/0	—	—
MASS, IN C	...	1/0	—	—
R. SLOMAN.				
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HENRY SMART.				
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CONNLA	...	2/8	—	—
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ODE TO THE PASSIONS	...	2/0	—	—
THE RED KING (Men's voices)	...	1/0	—	—
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A. SOMERVELL.				
ELEGY	...	1/8	—	—
MASS, IN C MINOR	...	2/8	—	—
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THE DAUGHTER OF JAIRUS (SOL-FA, 0/8)	...	1/8	2/0	—
C. VILLIERS STANFORD.				
CARMEN SÆCULARE	...	1/8	—	—
COMMUNION SERVICE, IN G	...	2/8	—	—
EAST TO WEST	...	1/8	—	—
EDEN	...	5/0	5/0	7/8
EUMENIDES	...	3/0	—	—
GOD IS OUR HOPE (66th Psalm)	...	2/0	—	—
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GEDIPUS REX (Male voices)	...	3/0	—	—
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